

Commission de la Composition
Marocaine des Echecs

CCME

FÉDÉRATION ROYALE MAROCAINE DES ECHECS



5th THEMATIC TOURNEY FRME 2023

Section #2 Twomovers

Final award

Judge: Luis Gómez Palazón (Spain)

Director: Mustapha Bakani (Morocco)

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Award publication: <http://frme.fr.nf>

Participants:

Evgeny Gavryliv - Ukraine (A1, A2), **Anatoly Slesarenko** - Russia (A3), **Pietro Pitton** - Italy (A4), **Aleksandr Derevchuk** - Ukraine (A5, A6, A7, A8), **José Antonio Garzón** - Spain (A10, A11, A12, A13, A14, A15), **Miguel Uris** - Spain (A10, A11, A12, A13, A14, A15), **Luis Zaragoza** - Spain (A13), **Anatoly Vasylenko** - Ukraine (A16, A17), **Pavel Murashev** - Russia (A18, A19), **Zoltán Labai** - Slovakia (A9, A20, A21, A22, A23), **Miroslav Svitek** - Czech Republic (A20, A21, A22, A23, A24, A25, A26, A27, A28, A30, A31, A32, A33, A34, A35, A36, A37, A38).

I want to thank Mustapha Bakani and Vidadi Zamanov for giving me the opportunity to choose and judge this theme for the 5th TT of FRME.

5th TT: Interchange of functions between two units: A and B after the same defense "a" (or after two different defenses a/b in pseudo-form. In a try, the White piece "A" pins black piece and White piece "B" mates. In the key, the White piece "B" pins black piece and the white piece "A" gives check mate.

I have received **37** problems anonymously, among which some authors have also submitted various versions. The level has been high and I have had to leave out of the award some that I

would have liked to reward. Unfortunately, the Ka7/Kc5 problem is anticipated [Yet another chess problem database \(yacpdb.org\)](http://yacpdb.org) and the Kh3/Kc4 problem is not thematic.

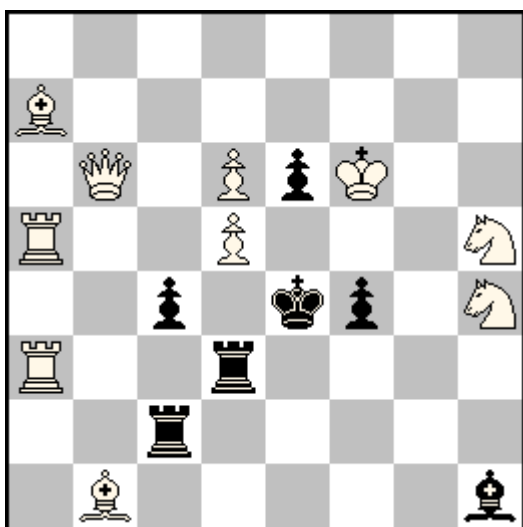
The theme has been well covered and for my choice I have tried to value those who have worked more on the proposed theme and then I have also based it on other factors such as the fusion with other themes, the elegance, economy and beauty of the mats.

Here is my award:

1° PRIZE

Miroslav SVÍTEK - Czech Republic

5th Thematic Tourney FRME 2023



8/B7/1Q1PpK2/R2P3S/2p1kp1S/R2r4/2r5/1B5b

Miroslav SVÍTEK - Czech Republic, 1° PRIZE

1.Qc7? [2.Qh7♠]

1...Rg2 2.Qxc4♠ thematic Q-B

1...Rg3 2.Qxc4♠ thematic Q-B

1...Rxd5!

1.Qg1? [2.Qg6♠]

1...Rg2 2.Qd4♠ thematic Q-B

1...Rg3 2.Qd4♠

1...Rxd5 2.Qe1♠ thematic Q-B

1...Bg2!

1.Qb7! [2.Qh7♠]

1...Rg2 2.dxe6♠ thematic Q-B

1...Rg3 2.dxe6♠

1...Rxd5 2.Bxc2♠ thematic B-Q

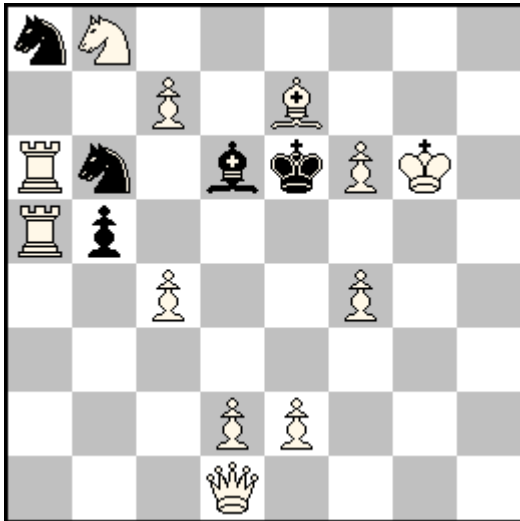
The repetition of mats in different defenses of each of the phases, even if they are thematic, I do not consider as a positive value, but in this case the whole deserves my full consideration. The author also presents Kharkov 2. Options of the WQ facing two half-pinned black pieces that will be in charge of carrying out the different thematic defenses. The theme is reproduced with the defense 1...Rxd5 in pure form and in pseudo

form in the rest of the defenses on the g2-g3 squares. The battery created after the key is elegant. An economical and loose position.

2° PRIZE

Miroslav SVÍTEK - Czech Republic

5th Thematic Tourney FRME 2023



sS6/2P1B3/Rs1bkPK1/Rp6/2P2P2/8/3PP3/3Q4

Miroslav SVÍTEK - Czech Republic, 2° PRIZE

1.Qa1? [2.f5†]
 1...Bxe7 2.Qe5†
 1...Bxf4 2.c8=Q†
 1...Sxc4!

1.Qb3? [2.Qh3†]
 1...Sxc4 2.Rxd6† thematic R-Q
 1...Bxf4!

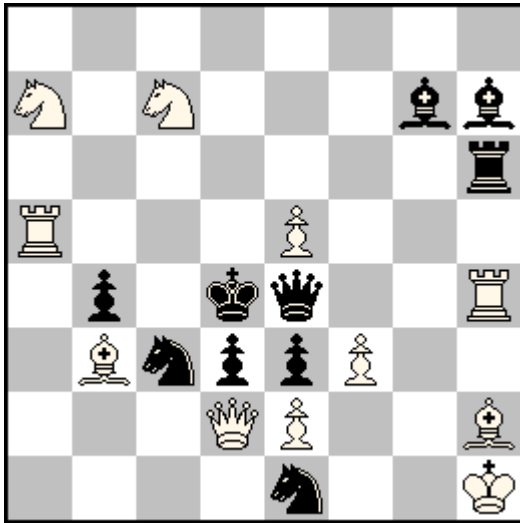
1.d4? [2.f5†]
 1...Sxc4 2.d5†
 1...Bxf4 2.c8=Q†
 1...Bxe7!

1.Qh1! [2.Qh3†]
 1...Sxc4 2.c8=Q†
 1...Bxf4 2.Qd5† thematic Q-R
 1...Bxe7 2.Qd5†

If this problem had a little more content from the 5th TT, it certainly would have been my first election. Beautiful problem where the proposed theme is merged with the distributed Zagoruiko and the thematic defenses are given as cyclical refutations in the different tries that make up the Zago.

3° PRIZE

Anatoly VASYLENKO – Ukraine
5th Thematic Tourney FRME 2023



8/S1S3bb/7r/R3P3/1p1kq2R/1BsppP2/3QP2B/4s2K

Anatoly VASYLENKO – Ukraine, 3° PRIZE

1.e6? [2.Sc6‡]
1...exd2 2.Bg1‡ semi thematic B-R
1...Sb5 2.Qxb4‡
1...Rxe6 2.Sxe6‡
1...Rxh4!

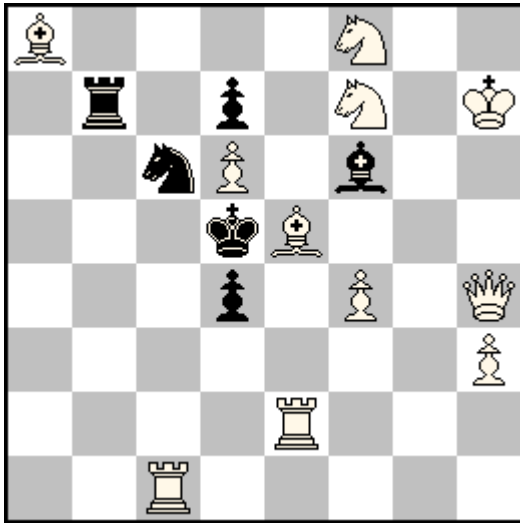
1.Qb2? [2.Rd5‡]
1...Bg8 2.Rxe4‡ thematic R-Q
1...Rxh4 2.Se6‡
1...Rd6!

1.Sd5! [2.Qxe3‡]
1...Se~ 2.Qxd3‡ thematic Q-R
1...Rxh4 2.Sc6‡
1...Sxd5 2.Rxd5‡ semi thematic R-R
1...Sd1 2.Qxb4‡
1...exd2 2.e3‡

The author presents a nice work fused with the attractive Ventura theme in active and passive form with mates changed after the Rxh4 move combining it with Kharkov 2. The Dombrovskis paradox is also present.

4th PRIZE

Miroslav SVÍTEK - Czech Republic
5th Thematic Tourney FRME 2023



B4S2/1r1p1S1K/2sP1b2/3kB3/3p1P1Q/7P/4R3/2R5

Miroslav SVÍTEK - Czech Republic, 4th PRIZE

1.Qe1? [2.Qh1♠]

1...Sxe5 2.Qa5♠ thematic Q-B

1...Rb3!

1.Qf2? [2.Qg2♠ 2.Qf3♠]

1...Rb3 2.Qxd4♠ thematic Q-B

1...Sxe5!

1.Qg3? [2.Qg2♠ 2.Qf3♠]

1...Rb3 2.Qxb3♠

1...Sxe5!

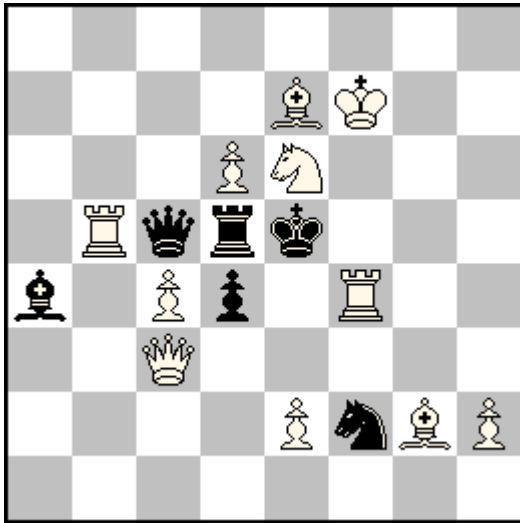
1.Qh5! [2.Qf3♠]

1...Sxe5 2.Bxb7♠ thematic B-Q

1...Rb3 2.Bxf6♠ thematic Q-B

Nice problem, elegantly combined with the Nietvelt and Kharkov 2 theme. Again, we have options of the QW fighting against the Rook-Knight pair in a semi-pinned situation. After the key, a white battery is set up whose defenses reproduce the theme with 1...Sxe5 and allow a new changed mate in the defense 1...Kb3.

1st HONORABLE MENTION
 Anatoly Slesarenko – Russia
 5th Thematic Tourney FRME 2023



8/4BK2/3PS3/1Rqrk3/b1Pp1R2/2Q5/4PsBP/8

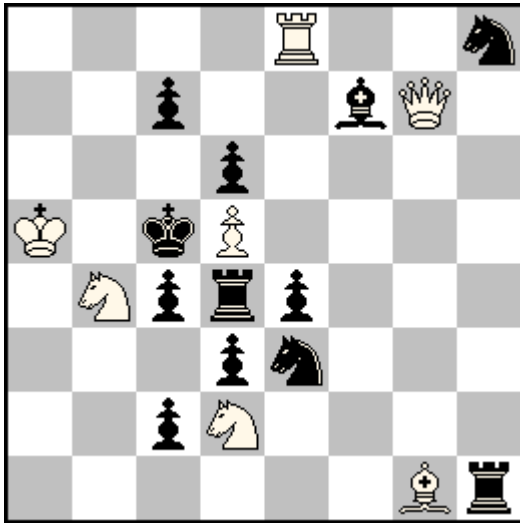
Anatoly Slesarenko – Russia, 1st H.M

- 1.Sxd4? [2.Rf5‡]
- 1...Rxd4 2.Qxd4‡ thematic Q-R
- 1...Qxd4 2.Qxd4‡ thematic Q-R
- 1...Qc8 2.Se6‡
- 1...Kxf4 2.Qg3‡
- 1...Bc2!

- 1.Rxd4!** [2.Rxd5‡]
- 1...Rxd4 2.Rxc5‡ thematic R-Q
- 1...Qxd4 2.Rxd5‡ thematic R-Q
- 1...Kf5 2.Rf4‡

The author presents the theme in a doubled form, but it is a pity that the thematic mate is repeated in the try. Nice white switchback on both phases. Not easy to see. The capture on d4 with the threat to the white queen in the set play is not entirely satisfactory.

2nd HONORABLE MENTION
Pavel Murashev – Russia
5th Thematic Tourney FRME 2023



4R2s/2p2bQ1/3p4/K1kP4/1Sprp3/3ps3/2pS4/6Br

Pavel Murashev – Russia, 2nd H.M

1...Rxd5 2.Sxe4†

1.Rxe4? [2.Qxd4†]

1...Rxe4 2.Sxe4†

1...Rxd5 2.Rxc4† thematic R-B

1...Sf5!

1.Re5! [2.Sa6†]

1...Sxd5 2.Sxe4†

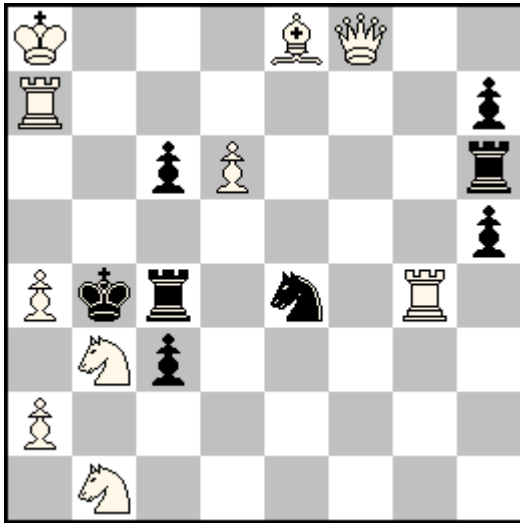
1...Bxd5 2.Qxc7† semi thematic Q-R

1...Rxd5 2.Bxe3† thematic B-R

1...dxe5 2.Qf8†

The theme is realized with the WR-WB couple. We have three changed mates in the thematic defense and a nice secondary game with defenses in the same square installing an WR+WP battery with a sacrifice key.

3rd HONORABLE MENTION
 Aleksandr Derevchuk – Ukraine
 5th Thematic Tourney FRME 2023



K3BQ2/R6p/2pP3r/7p/Pkr1s1R1/1Sp5/P7/1S6

Aleksandr Derevchuk – Ukraine, 3rd H.M

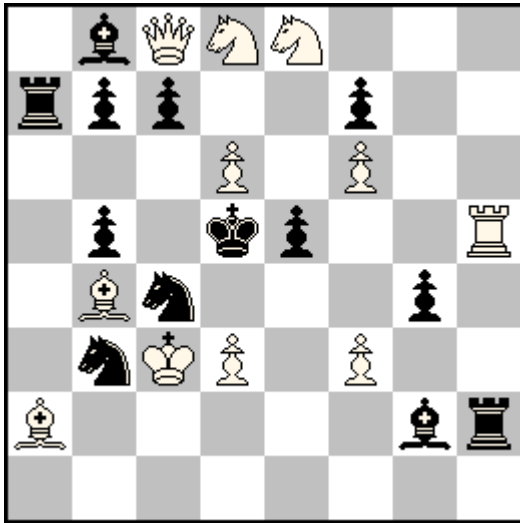
- 1.Qf5? [2.Qa5♠]
- 1...Sc5 2.Qxc5♠ thematic Q-R
- 1...Rc5 2.Qxc5♠ thematic Q-R
- 1...c5 2.Rb7♠
- 1...Rd4!

- 1.Qg7? [2.Qb7♠]
- 1...Sc5 2.Qxc3♠ thematic Q-R
- 1...Sxd6 2.Qxc3♠ thematic Q-R
- 1...Rd4 2.Qxd4♠
- 1...Rc5!

- 1.Bf7!** [2.Qb8♠]
- 1...Sc5 2.Rxc4♠
- 1...Sxd6 2.Rxc4♠ thematic R-Q
- 1...Rc5 2.a3♠

Presentation in Zago-Threat form and again, the Kharkov 2. The theme is reproduced in pure form in the defense 1...Sxd6 between the key and the try 1.Qg7? and in pseudo form between the key and the try 1.Qf5? The mates and refutations after Rc5 moves are nice.

4th HONORABLE MENTION
 Miroslav SVÍTEK - Czech Republic
 5th Thematic Tourney FRME 2023



1bQSS3/rpp2p2/3P1P2/1p1kp2R/1Bs3p1/1sKP1P2/B5br/8

Miroslav SVÍTEK - Czech Republic, 4th H.M

1.Qxg4? [2.Qe4♯]
 1...Sb~ 2.Qd4♯ semi thematic Q-R
 1...Sc~(xd6) 2.Qd4♯ thematic Q-B + semi thematic Q-R
 1...Bxf3 2.Qxf3♯
 1...Rh4!

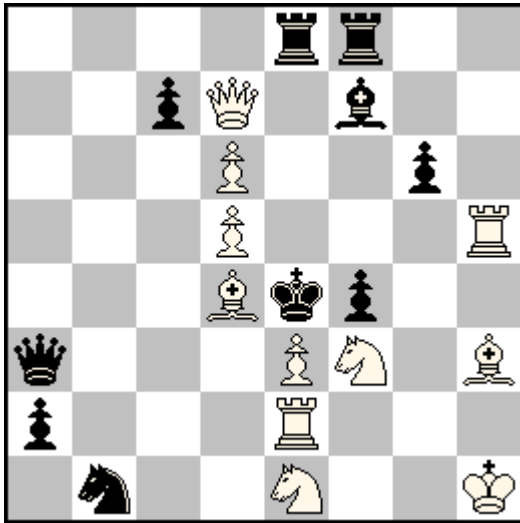
1.Qf5? [2.Qe4♯]
 1...Sb~ 2.Qxe5♯ thematic Q-B
 1...Sc~(xd6) 2.Qxe5♯
 1...Bxf3!

1.Qd7? [2.Qxf7♯]
 1...Sd4 2.dxc7♯
 1...Sxd6 a 2.Bxb3♯ thematic B-Q
 1...Sc5!

1.Qxc7! [2.Qxf7♯]
 1...Sb~ 2.Qc5♯ thematic Q-B
 1...Sc~(xd6) 2.Qc5♯ thematic Q-B
 1...Bxc7 2.Sxc7♯
 1...b6 2.Qc6♯

The two half-pinned black knights are in charge of carrying out the defenses. The theme is carried out ad libitum in an echo diagonal-orthogonal manner between all phases. The white queen has all the prominence.

1st COMMENDATION
 Aleksandr Derevchuk – Ukraine
 5th Thematic Tourney FRME 2023



4rr2/2pQ1b2/3P2p1/3P3R/3Bkp2/q3PS1B/p3R3/1s2S2K

Aleksandr Derevchuk – Ukraine, 1st COM

1.Qg4? [2.Qxf4♠]
 1...Bxd5 2.Sg5♠
 1...Be6 2.Re5♠
 1...Re5 2.Rxe5♠
 1...Qxe3 2.Rxe3♠ thematic R-Q
 1...Qxd6 2.exf4♠
 1...g~ 2.Qf5♠
 1...Bg8!

1.Qb5? [2.Sg5♠]
 1...Re5 2.Rxe5♠
 1...Qxe3 2.Qd3♠ thematic R-Q
 1...Qc5 2.Qd3♠
 1...fxe3 2.Rh4♠
 1...c5!

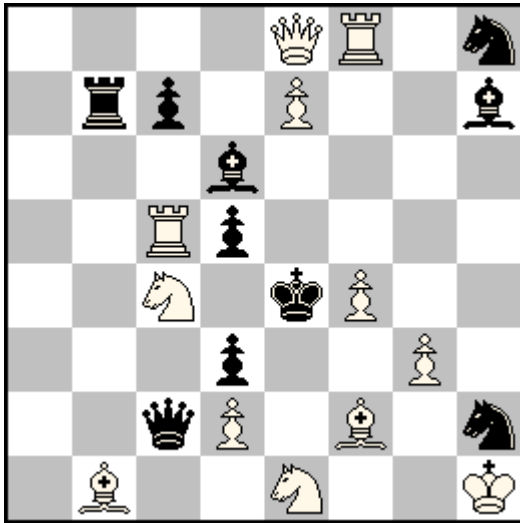
1.Qc6! [2.Sg5♠]
 1...Re5 2.Rxe5♠
 1...Qxe3 2.Qc2♠ thematic Q-R
 1...fxe3 2.Rh4♠

Thematic defense involves capturing on e3. The key controls d5 which the threat will lose. The two tries are complemented with changed mates regarding the key to carrying out the theme. The tries are nice with very fine refutations. The non-thematic try Ag2 invites us with its refutation of the thematic defense with the Kharkov 2 theme.

2nd-3rd COMMENDATION

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic

5th Thematic Tourney FRME 2023



4QR1s/1rp1P2b/3b4/2Rp4/2S1kP2/3p2P1/2qP1B1s/1B2S2K

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic, 2nd-3rd COM

1.Qc6? [2.Qxd5‡]

1...Qxc4 2.Rxc4‡ semithematic R-Q

1...Bxc5 2.Qe6‡

1...Bg8!

1.Qa4? [2.Sxd6‡]

1...Qxc4 2.Bxd3‡ thematic B-Q

1...Bxf4 2.Rxf4‡

1...Qxa4 2.Bxd3‡

1...d~ 2.Qc6‡

1...Rb4!

1.Qh5! [2.Qxd5‡]

1...Qxc4 2.Qe2‡ thematic Q-B

1...Bd~ 2.Q(x)e5‡

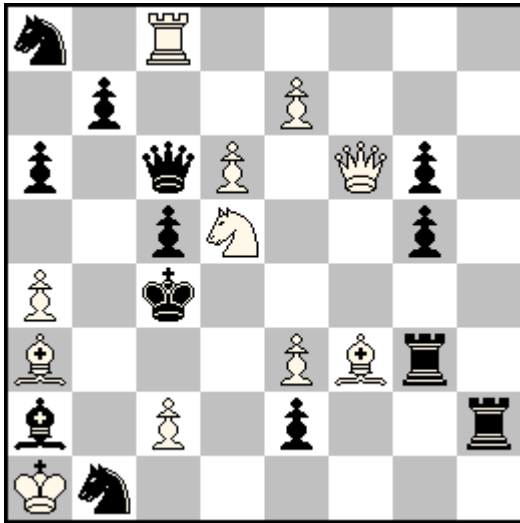
1...Bh~ 2.Q(x)f5‡

1...c6 2.Sxd6‡

The theme is presented in phases 1.Qa4? and key. The try 1.Qc6? allows a semi-thematic change of partner.

2nd-3rd COMMENDATION

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic
5th Thematic Tourney FRME 2023



s1R5/1p2P3/p1qP1Qp1/2pS2p1/P1k5/B3PB1r/b1P1p2r/Ks6

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic , 2nd-3rd COM

1.Qe5? [2.Qe4♯]
1...Qxd5 2.Bxd5♯
1...Sd2 2.Qc3♯
1...Sc3 2.Qxc3♯
1...Rh4 2.Bxe2♯
1...Qxa4 2.Rxc5♯
1...Rg4!

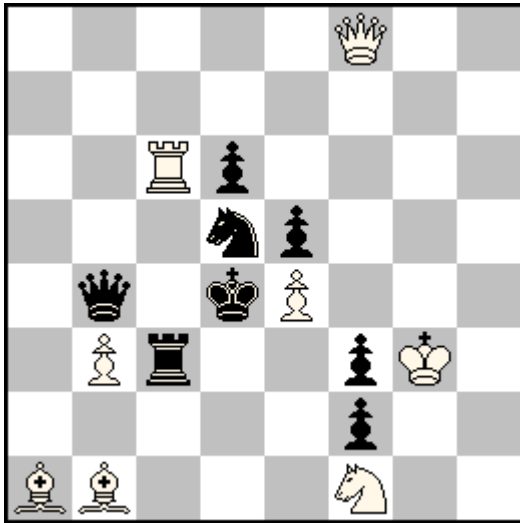
1.Qe6? [2.Qe4♯]
1...Qxd5 2.Rxc5♯ B thematic R-Q
1...Sc3 2.Sb6♯
1...Rh4 2.Bxe2♯
1...Rg4 2.Qxg4♯
1...Qxa4 2.Rxc5♯
1...Sd2!

1.Qb2! [2.Qxa2♯]
1...Qxd5 2.Qb4♯ C thematic Q-R
1...S~ 2.Q(x)c3♯
1...Bb3 2.Qxb3♯
1...Qxa4 2.Rxc5♯
1...Qb5/b6 2.Qd4♯ thematic Q-R

White Queen options that allows three changed mates, although the theme is only fulfilled in two phases. Interesting is the thematic matte change twice that occurs in the key with the black half-pinned.

4th COMMENDATION

José Antonio Garzón & Miguel Uris – Spain
5th Thematic Tourney FRME 2023



5Q2/8/2Rp4/3sp3/1q1kP3/1Pr2pK1/5p2/BB3S2

José Antonio Garzón & Miguel Uris – Spain, 4th COM

1.Qxf3? [2.Qd3♠]
1...S~ (2.Qxe3♠) thematic Q-B
1...Qc4 2.Rxc4♠ semithematic R-B
1...Qb5!

1.Qxd6! [2.Qxd5♠]
1...Qb5 2.Bxc3♠ thematic B-Q
1...Qxb3/c5 2.Q(x)c5♠ thematic Q-B
1...Qxd6/c4/a5 2.Rc4♠ semi thematic R-B

Pelle threatens and mates in the try after the thematic play. The problem occurs in pseudo form with the Se3/Sf4 and Qb5 defenses after the key. Anti-triple with the defenses of the black queen. A somewhat restricted position since the only piece available to play is the BQ after the key.

Judge: Luis Gómez Palazón (Spain)